

AGLOW's 2017 AWARDS-IN-CRAFT COMPETITION GENERAL RULES

Please read through the 2017 Rules as there have been some GENERAL rule changes, as well as changes in the Electronic Media Division. **All changes have been noted in red.** Thank you for reading through the 2017 rules before submitting your work this year. Good luck!

**2017 Awards-in-Craft Competition
Chairman, Dan Stefanich (dstefanich@clamcorp.com)**

GENERAL RULES

The following general rules govern all the AGLOW Awards-In-Craft competitions that consist of individual contests for newspaper writing, magazine writing, book writing, photography, broadcast (TV, radio) and electronic media (ebook, blog posts and web communications).

1. Failure to adhere to all general rules of the competition and specific rules for each division will result in the entry being disqualified.
2. Only members in good standing are eligible.
3. **Submissions to all contests must be received by the respective Contest Coordinator for each division by July 1, 2017. Late entries will be disqualified.**
4. Except for the book division, each contest division is divided into specific categories (i.e. newspaper/fishing, magazine/travel, etc.). Entries are limited to two (2) per category.
5. All categories will be judged prior to the Annual Conference and awards will be made at the Conference.

6. Entries must have been published or aired between July 15, 2016 and July 1, 2017.
7. Each submission must include a fully completed Entry Form. Failure to complete and sign the Entry Form is grounds for disqualification. Photocopies of the Entry Form are permitted.
8. To have contest entries returned, the entrant must include a stamped, self-addressed envelope with sufficient postage. Alternatively, entries may be picked up in person at the Annual Conference. Entries not picked up after the conference will be discarded. AGLOW, and any of its agents, will use reasonable and prudent care in handling all submissions, but will not assume responsibility for any loss or damage beyond their control.
9. All entries to one contest coordinator may be submitted in one package or email. Please include a "Contents Letter" listing all the entries submitted, and separate entries in each category, individually, within the package or email. (An entrant may put an entry into the magazine/fishing and magazine/hunting categories in the same mailer, but each entry should be sealed in separate envelopes within the mailer.)
10. All decisions of judges are final.
11. Winners will be announced during the Awards-In-Craft Ceremony at the Annual Conference. The winning entry in each category will receive a certificate and/or plaque and a cash prize of \$75. The second place award winner will receive a certificate and \$50. Third-Place will receive a certificate and \$25. If any category does not have a sponsor, only plaques or certificates will be awarded. If insufficient entries are received in any particular division category, at the judges' discretion,

such category may not be judged and no awards may be presented.

12. AGLOW has a one-time right to publish any winning written article or photograph in Horizons, unless the member sends a letter denying this right to the Horizon's editor.

13. A submission may be entered in ONE category only. For example: members may NOT submit a television episode in both the Hunting AND Open category. Entries submitted in two categories will result in disqualification of BOTH entries.

14. Submissions will only be accepted from the person that created or authored the piece. You cannot submit an entry on behalf of another person.

MAGAZINE DIVISION

The Following rules are specific to the AGLOW Magazine Division Awards-In-Craft competitions.

1. All general rules of AGLOW's Award-in-Craft competitions must be followed.
2. Each submission must consist of one (1) original and one (1) photocopy of each article

entered. There is no requirement for submissions to be taped together, affixed to backing paper or pasteboard or any other "cut, paste or tape" rules. However, entrants are encouraged to present their work in an easy-to-read, pleasing and professional format.

3. The following are the categories for this competition:

- a. **Fishing:** Subject matter primarily about fish, fishing, fishing

issues, fishing tackle or other equipment and fishing specific travel destinations.

b. **Hunting:** Subject matter primarily about game animals, hunting, hunting issues, hunting gear or equipment and hunting specific travel destinations.

c. **Boating & Boating Safety.**

d. **Travel, RV Use & Camping.**

e. **Open:** Outdoor topics, non-game wildlife, general conservation issues, humor.

4. For the purposes of this competition a magazine is deemed to be a tabloid or publication that is published no more frequently than once per month. Tabloids published weekly or bi-weekly are considered newspapers.

5. Entries are to be mailed to the Magazine Division Coordinator, Dan Small, E8562 Gilbertson Rd. Westby, WI 54667.

NEWSPAPER DIVISION

The Following rules are for the AGLOW Awards-In-Craft Newspaper competition.

1. All general rules of AGLOW's Award-in-Craft competitions must be followed.
2. Each submission must consist of one (1) original and one (1) photocopy of each article

entered. There is no requirement for submissions to be taped together, affixed to backing paper or pasteboard or any other "cut, paste or tape" rules. However, entrants are encouraged to

present their work in an easy-to-read, pleasing and professional format.

3. The newspaper division includes individual competitions in the following categories:

a. **Fishing:** Subject matter primarily about fish, fishing, fishing issues, fishing tackle or other equipment and fishing specific travel destinations.

b. **Hunting:** Subject matter primarily about game animals, hunting, hunting issues, hunting gear or equipment and hunting specific travel destinations.

c. **Boating & Boating Safety:** Subject matter primarily about boating, boat safety, boating issues, boating gear or equipment.

d. Travel, RV Use & Camping

e. **Open:** Outdoor topics, non-game wildlife, general conservation issues, humor.

Newspaper Section/Page Category.

4. For the purposes of this competition a newspaper is considered to be any tabloid or publication printed on newsprint style paper published on a daily, weekly or bi-weekly printing schedule. Monthly tabloids shall be considered magazines.

5. Entries are to be mailed to the Newspaper Division Coordinator, Don Dziedzina, 607 Pine Grove Ct., New Lenox, IL 60451.

PHOTOGRAPHY DIVISION

The Following rules are for the AGLow Awards-In-Craft Photography competition.

1. All general rules of AGLOW's Award-in-Craft competitions must be followed.
2. Photos may have been taken anytime but must have been first published or viewed in a commercial venue during the contest year (see General Rules, Item 6). This would include photos published in newspapers, magazines, catalogs, brochures, commercial internet sites or other media. The photo must be a first-time entry into an AGLOW Awards-In-Craft competition.

3. Entries may be submitted as 35mm slides, prints or digitally. For ease of judging, digital entries are preferred. Contact the contest coordinator to determine the specific requirements for digital submissions. Members may submit prints of any size to be judged. There is no requirement for prints to be mounted; however, there is no prohibition against entries mounted on pasteboard or presented in any other fashion the entrant feels would show his work professionally and pleasingly. Electronic files are preferred.

4. The following are the categories for the contest:

a. **Hunting** - Anything to do with hunting, including, hero shots, action photos, hunting equipment.

b. **Fishing** - Anything to do with fishing, including, hero shots, action photos, fishing equipment.

c. **Outdoor Recreation** - Anything to do with outdoor-oriented recreation including boating, camping, RVs, shooting sports, hiking, skiing, windsurfing, etc.

d. **Outdoor Scenic** - Scenic shots of either flora or fauna, close-ups, panoramic. Image may include people, although the people should be part of the scene, not the subject of the photo.

e. **Black and White** - Any photo of any subject connected with the outdoors, taken in either black and white, or color then converted to black and white (film or digital) but published in black and white within the contest year (see General Rules, Item 6) are eligible. Photos in this category should be submitted in black and white.

5. Categories "A" through "D" do not exclude photos taken with black and white film or taken in a color format but published as a black and white photo. However, Category E has been changed to formally recognize images published in black and white.

6. Allowable photo enhancement is limited to standard shooting and/or darkroom techniques, such as: color correction, contrast control, and image cropping. Digitally produced photos should not be substantially manipulated and the electronic image is limited to correction techniques as described for film.

7. All entries must be the member's original work. If a dispute leads to a challenge, the member must defend that image and prove it is original work. Use of royalty-free photo images of clipart is prohibited. Their use is subject to disciplinary action by the AGLOW Board of Directors.

8. AGLOW has a one-time right to print and publish any winning image in Horizons, and/or the annual AGLOW Directory unless the member objects in writing to the Horizon's editor. Unless the copyright owner of a photograph specifically objects in writing, AGLOW has the right to reproduce winning images for display purposes, including display at venues selected by the contest sponsor(s), subject to the approval of the AGLOW board of directors.

Entries are to be mailed or emailed to the Photography Division Coordinator, Bill Conway, 14304 Elkhart St., Crown Point, IN 46307 or bill@billkonway.com

PETE CZURA AWARD - BEST OF SHOW

Named after legendary AGLOW photographer Pete Czura, this award is presented for excellence in photography. Entries for this competition are selected from the first-place winners in the regular AGLOW Awards-in-Craft photo competition.

BROADCAST MEDIA DIVISION (NEW NAME!)

The following are specific rules for AGLOW's Awards-In-Craft Broadcast Media competition.

1. All general rules of AGLOW's Award-in-Craft competitions must be followed.
2. All TV entries must be on VHS-format videotape or DVD; radio entries must be on standard- size audiocassette tape or CD.

3. Broadcast Media division includes individual competitions for following categories:

- a. **TV - Fishing**
- b. **TV - Hunting**
- c. **TV-Open**
- d. **Radio - Fishing**
- e. **Radio - Hunting**
- f. **Radio - Open**

4. Radio and TV entries may carry the broadcast station's name and call letters if they are on as-aired tapes. Radio and TV entries may be edited to remove commercial interruptions but

should otherwise be submitted as aired.

5. The program (either Radio or TV) must have been aired for the first time during the contest year (see General Rules, Item 6). **A “Radio” category entry must be different from a “Podcast” category entry.**

6. In the event a challenge is issued by any AGLOW member or one of the judges concerning the airing date or improper editing of the as-aired contents, the member submitting the entry may be required to submit proof of air-date and contents from an outside source such as a stations manager or network executive.

Entries are to be emailed to the Broadcast Media Division Coordinator, Tom Watson, tom@tomwatsonwrites.com or mailed to Tom Watson, 242 E. Schlieman Ave Appleton, MN 56208. Emailed electronic submissions are preferred and encouraged.

ELECTRONIC/ONLINE MEDIA DIVISION (NEW NAME!)

The following are specific rules for AGLOW's Awards-In-Craft Electronic/Online Media competition.

1. All general rules of AGLOW's Award-in-Craft competitions must be followed.
2. **Electronic Media division includes individual competitions for following categories:**
 - a. **Website – Fishing**
 - b. **Website – Hunting**
 - c. **Website- Open**
 - d. **E-book**

NEW CATEGORIES:

- e. Blog post – Fishing**
- f. Blog post – Hunting**
- g. Blog post - Open**
- h. Podcast- Fishing**
- i. Podcast- Hunting**
- k. Podcast- Open**

NEW! 7. For purposes of the Website category, submissions will be web sites which were produced for and have appeared on the World Wide Web. Submissions will be accepted in electronic form, such as a link to the website. Entries must have a single, central theme. Entrants may enter items they designed or authored and posted on the internet by themselves or other internet publishers dealing with any outdoor subject matter such as, but not limited to hunting, fishing, camping, travel, environmental issues, conservation, extreme sports, etc. Entries are limited to two (2) submissions per member.

8. For purposes of this competition, an E-book is a non-printed literary work made available for online purchase or download to the public consisting of at least 20,000 words with a single, central theme. Entrants may enter any E-book they authored or co-authored dealing with any outdoor subject matter such as, but not limited to, hunting, fishing, camping, travel, environmental issues, conservation, extreme sports, etc. (Multi-author anthologies do not qualify.) Any E-book is eligible for competition as long as the author was an AGLOW member when the E-book was made available for purchase or

download and has been a member in good standing since then. Entries are limited to two (2) E-book entries per member.

NEW!

9. For the purposes of the Blog Post category- a blog post will be defined as a single article written for a website, blog, or electronic publication. Entries are limited to two (2) submissions per category. This entry must not be the same article submitted for the print category.

10. For the purpose of “Podcast” category- a podcast will be defined as a single digital episode that is available for download. A “Podcast” entry CANNOT be the same entry in the “Radio” category.

11. All entries must be FIRST TIME entries. Members CANNOT submit an entry that has been previously submitted.

12. Entries must be written and produced by the member submitting it. Entries written by another person ABOUT the member will not accepted.

Entries are to be emailed to the Electronic Media Division Coordinator, Jeff Davis, JeffDavis@whitetailsunlimited.com are preferred and encouraged.

BOOK COMPETITION

The following rules are for the AGLOW Awards-In-Craft Book competition.

1. All general rules of AGLOW's Awards-in-Craft competitions must be followed.
2. For purposes of this competition, a book is a printed, bound, hard or soft-cover literary work consisting of 20,000 words or

100 pages, or more, with a single, central theme.

3. Entrants may enter any book they authored or co-authored dealing with any outdoor subject matter such as, but not limited to, hunting, fishing, camping, travel, environmental issues, conservation, extreme sports, etc. (Multi-author anthologies do not qualify.)

4. Any book is eligible for competition as long as the author was an AGLOW member when the book was published and has been a member in good standing since then. Entries are limited to two (2) book entries per member.

5. Entrants are encouraged to donate their books to the annual AGLOW auction. If you wish to donate the entry or entries, please indicate your preference in a cover note and please autograph the book(s).

6. Entries are to be mailed to the Book Contest Coordinator, Bobby Whitehead, 16217 Windfall Ridge, Chesterfield, MO 63005.

PRINT OR ELECTRONIC MEDIA - BEST OF SHOW

This award is presented for excellence in work done in print or electronic media. Entries for this competition are selected from the first place winners of the magazine, newspaper, radio and TV, and book categories.

BEST INDUSTRY PUBLIC RELATIONS PROGRAM

This particular competition is designed specifically for AGLOW's Corporate Members.

1. The competition is open to any public relations program of a Corporate Member that is designed to inform the public. The projects may include press kits, computer releases, individual

releases, brochures, photo catalogs or any type of writer services. Advertising campaigns are not eligible.

2. Entries shall include all pertinent material and any necessary explanations or instructions.
3. **Entries shall be sent to the Public Relations Contest Coordinator, Mark C. Smith, PO**

Box 548, Knox, IN 46534 or via email to aglowoutdoors@gmail.com .

These complete AIC Rules, Entry Forms and Instructions will be published in the March/April 2017 edition of Horizons and will also be made available online at www.AGLOWINFO.org.