

AGLOW 2018 AWARDS-IN-CRAFT COMPETITION RULES

Entrants are encouraged to read these rules thoroughly, as there have been some changes. Thank you for taking the time to submit your work. Good luck!

2018 Awards-in-Craft Competition

Chairman, Josh Lantz, josh@traditionsmedia.com

GENERAL RULES

The following general rules govern the AGLOW Awards-In-Craft competition, consisting of individual contests for newspaper writing, magazine writing, book writing, photography, broadcast media and electronic media.

The AIC Chairman and/or Judging Coordinators reserve the right to reject or disqualify any entries that – at their sole discretion – do not meet the standards established by these Rules or the Code of Ethics of AGLOW.

Only members in good standing are eligible. ☐

Submissions to all contests must be received by the respective Contest Judging Coordinators for each division by Monday, July 2, 2018. Late entries will be disqualified.

Except for the Book Division, each contest division is divided into specific categories (i.e. newspaper/fishing, magazine/travel, etc.). Entries are limited to two (2) per category in all categories.

All categories will be judged prior to the Annual Conference and awards will be made at the Conference.

Entries must have been published, aired or made available between July 1, 2017 and July 1, 2018. ☒

Each submission must include a fully completed Entry Form. Failure to complete and sign the Entry Form is grounds for disqualification. Photocopies of the Entry Form are permitted.

To have contest entries returned, the entrant must include a stamped, self-addressed envelope with sufficient postage. Alternatively, entries may be picked up in person at the Annual Conference. Entries not picked up after the conference will be discarded. AGLOW, and any of its agents, will use reasonable and prudent care in handling all submissions, but will not assume responsibility for any loss or damage beyond their control.

All entries to one contest coordinator may be submitted in one package or email. Please include a "Contents Letter" listing all the entries submitted, and separate entries in each category, individually, within the package or email. (An entrant may put an entry into the magazine/fishing and magazine/hunting categories in the same mailer, but each entry should be sealed in separate envelopes within the mailer.)

All decisions of judges are final.

Winners will be announced during the Awards-In-Craft Ceremony at the Annual Conference. The winning entry in each category will receive a certificate and/or plaque and a cash prize of \$75. The second place award winner will receive a certificate and \$50. Third-Place will receive a certificate and \$25. If any category does not have a sponsor, only plaques or certificates will be awarded. If insufficient entries are received

in any particular division category, at the judges' discretion, such category may not be judged and no awards may be presented. Similarly, judges reserve the right not to award first, second or third place awards in any category where – at their sole discretion – entries are not deemed worthy of award.

Entrants agree that AGLOW has a one-time right to publish any winning article or photograph – or publish links to winning electronic or broadcast media – in Horizons, unless the member sends a letter denying this right to the Horizon's Editor.

Individual works may be entered in one category or division only. For example, members may not submit a television episode in both the Hunting and Open categories of the Broadcast Media/TV Division. Similarly, members may not submit the same written work in the Magazine and Electronic Media Divisions. Entries submitted in more than one division or category will result in disqualification of that work in all divisions or categories entered.

Writing and photography submissions will only be accepted from the person who authored the piece. One may not submit an entry on behalf of any other person, nor may someone submit a piece written about them by another person. The exception is in the TV division of the Broadcast Media competition. Since television episodes are rarely written, hosted, produced and edited by a single person, hosts, writers and editors and may all submit to this specific competition.

MAGAZINE DIVISION

The Following rules are specific to the AGLOW Magazine

Division Awards-In-Craft competitions.

All general rules of AGLOW's Award-in-Craft competitions must be followed. ☐

Each submission must consist of one (1) original and one (1) photocopy of each article ☐entered. There is no requirement for submissions to be taped together, affixed to backing paper or pasteboard or any other "cut, paste or tape" rules. However, entrants are encouraged to present their work in an easy-to-read, pleasing and professional format.

The Magazine Division includes individual competitions in the following categories:

Fishing: Subject matter primarily about fish, fishing, fishing issues, fishing tackle or other equipment and fishing specific travel destinations.

Hunting: Subject matter primarily about game animals, hunting, hunting issues, hunting gear or equipment and hunting specific travel destinations.

Boating, Travel, & Camping: Subject matter primarily about boating, travel, recreational vehicle use or camping.

Open: Outdoor topics not fitting any of the previous categories. Examples would include but not be limited to non-game wildlife, shooting sports, general conservation, humor, etc.. ☐ For the purposes of this competition, a magazine is deemed to be a printed publication that is published no more frequently than once per month. Tabloids published weekly or bi-weekly are considered newspapers.

**Entries are to be mailed to the Magazine Division
Coordinator, Dan Small, E8562 Gilbertson Rd.
Westby, WI 54667, Dan@DanSmallOutdoors.com T
608-634-4082**

NEWSPAPER DIVISION

The Following rules are for the AGLOW Awards-In-Craft
Newspaper competition.

All general rules of AGLOW's Award-in-Craft competitions
must be followed. ☒

Each submission must consist of one (1) original and one (1)
photocopy of each article entered. There is no requirement for
submissions to be taped together, affixed to backing paper or
pasteboard or any other "cut, paste or tape" rules. However,
entrants are encouraged to present their work in an
easy-to-read, pleasing and professional format.

**The Newspaper Division includes individual competitions
in the following categories:**

Fishing: Subject matter primarily about fish, fishing, fishing
issues, fishing tackle or other equipment and fishing specific
travel destinations.

Hunting: Subject matter primarily about game animals,
hunting, hunting issues, hunting gear or equipment and
hunting specific travel destinations.

Boating, Travel, & Camping: Subject matter primarily about
boating, travel, recreational vehicle use or camping.

Open: Outdoor topics not fitting any of the previous categories. Examples would include but not be limited to non-game wildlife, shooting sports, general conservation, humor, etc..

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For the purposes of this competition, a newspaper is considered to be any tabloid or publication printed on newsprint style paper and published with a daily, weekly or bi-weekly frequency. Monthly tabloids shall be considered magazines.

Entries are to be mailed to the Newspaper Division Coordinator, Noel Vick, 111 Village Drive, Benton, AR 72015, Noel@TraditionsMedia.com T 612-708-7339

PHOTOGRAPHY DIVISION

The Following rules are for the AGLOW Awards-In-Craft Photography competition.

All general rules of AGLOW's Award-in-Craft competitions must be followed. ?

Photos may have been taken anytime but must have been first published or viewed in a commercial venue during the contest year (see General Rules for time period). This would include photos published in newspapers, magazines, catalogs, brochures, or commercial websites. Photos posted solely on social media do not qualify for entry. The photo must be a first-time entry into an AGLOW Awards-In-Craft competition.

Entries shall be submitted digitally as a jpg file, between 1MB and 5MB in file size, via email to the Judging Coordinator.

The Photography Division includes individual competitions in the following categories:

Hunting - Anything to do with hunting, including, hero shots, action photos, hunting equipment.

Fishing - Anything to do with fishing, including, hero shots, action photos, fishing equipment.

Outdoor Recreation - Anything to do with outdoor-oriented recreation (other than hunting or fishing) including boating, camping, RVs, shooting sports, hiking, skiing, climbing, paddling, etc.

Outdoor Scenic - Scenic images of flora or fauna, close-ups, panoramas, etc.. Image may include people, although the people should be part of the scene, not the subject of the photo.

Black and White - Any photo of any subject connected with the outdoors, taken in either black and white, or color then converted to black and white, but published in black and white within the contest year (see General Rules for time period) are eligible. Photos in this category should be submitted in black and white.

Images that were published in black and white are not excluded from entry to the Hunting, Fishing, Outdoor Recreation and Outdoor Scenic categories. However, the Black and White category formally recognize images published in black and white. Per the General Rules, the same image may only be entered for judging into one category. Entries submitted in two categories will result in disqualification of both entries.

Allowable photo enhancement is limited to standard shooting

and/or darkroom techniques, such as: color correction, contrast control, and image cropping. Digitally produced photos should not be substantially manipulated and the electronic image is limited to correction techniques as described for film.

All entries must be the member's original work. If a dispute leads to a challenge, the member must defend that image and prove it is original work. Use of someone else's work is subject to disciplinary action by the AGLOW Board of Directors.

AGLOW has a one-time right to print and publish any winning image in Horizons, and/or the annual AGLOW Directory unless the member objects in writing to the Horizon's editor. Unless the copyright owner of a photograph specifically objects in writing, AGLOW has the right to reproduce winning images for display purposes, including display at venues selected by the contest sponsor(s), subject to the approval of the AGLOW board of directors.

**Entries are to be emailed to the Photography Division
Coordinator, Hannah Stonehouse Hudson,
Hannah@stonehousephoto.com T 608-358-7229**

PETE CZURA AWARD - BEST OF SHOW

Named after legendary AGLOW photographer Pete Czura, this award is presented for excellence in photography. Entries for this competition are selected from the first-place winners in the regular AGLOW Awards-in-Craft photo competition. No additional entries or procedures are required by entrants.

BROADCAST MEDIA DIVISION

The following are specific rules for AGLOW's Awards-In-Craft Broadcast Media competition.

All general rules of AGLOW's Award-in-Craft competitions must be followed. [?](#)

All submittals shall be via email and contain a completed entry form and a specific public URL link (YouTube, Vimeo, your website, etc.) to the full episode being submitted for judging. The URL shall not require the judging coordinator or any of his or her judging panel to open an account or subscribe to any kind of service to view or listen to the episode(s) being submitted.

The Broadcast Media Division includes individual competitions in the following categories:

TV - Fishing [?](#)

TV - Hunting [?](#)

TV-Open [?](#)

Radio - Fishing

Radio - Hunting

Radio - Open

Podcasts and Video Webcasts or Vlogs do not qualify for entry in the Broadcast Media Division and should be submitted, as appropriate, in the Electronic Media Division.

Radio and TV entries may be edited to remove commercial interruptions but should otherwise be submitted as aired. The episode (either Radio or TV) must have been aired for the first time during the contest year (see General Rules for time period).

In the event a challenge is issued by any AGLOW member or one of the judges concerning the airing date, improper editing of the as-aired contents or the validity of the entry as broadcast media, the member submitting the entry may be required to submit proof of air-date and contents from an outside source such as a station manager or network executive.

Individual entries shall include a completed entry form and URL link, emailed to the Broadcast Media Division Coordinator, Kristen Monroe, OutdoorNews@Elknet.net T 262-742-5264

ELECTRONIC/ONLINE MEDIA DIVISION

The following are specific rules for AGLOW's Awards-In-Craft Electronic/Online Media competition.

All general rules of AGLOW's Award-in-Craft competitions must be followed.

All submittals shall be via email and contain a completed entry form and a specific public URL link to where the complete work being submitted may be read, heard or viewed, as appropriate. The URL link shall not require the judging coordinator or any of his or her judging panel to open an account or subscribe to any kind of service to read, hear or view the work being submitted.

The Electronic/Online Media Division includes individual competitions in the following categories:

E-book

Blog Post – Fishing

Blog Post – Hunting

Blog Post - Open
Podcast- Fishing
Podcast- Hunting
Podcast- Open
Video Webcast or Vlog- Fishing
Video Webcast or Vlog- Hunting
Video Webcast or Vlog- Open

For purposes of this competition, an E-book is a non-printed literary work made available for online purchase or download to the public consisting of at least 20,000 words with a single, central theme. Entrants may enter any E-book they authored or co-authored dealing with any outdoor subject matter such as, but not limited to, hunting, fishing, camping, travel, environmental issues, conservation, extreme sports, etc. (Multi-author anthologies do not qualify.) Any E-book is eligible for competition as long as the author was an AGLOW member when the E-book was made available for purchase or download and has been a member in good standing since then. Entries are limited to two (2) E-book entries per member. Entries to the E-Book category may not also be entered in the Book Division.

For the purposes of this competition, a Blog Post is a single article published on a website, blog, or inside an electronic publication during the contest period (see General Rules). Entries are limited to two (2) submissions per category. A Blog Post entry may not also be entered in the Newspaper or Magazine Divisions.

For the purposes of this competition, a Podcast is defined as a single, produced piece of spoken communication that is made available for download or made available to hear on a website

during the contest period (see General Rules). A Podcast entry may not be entered in the Broadcast Media Division.

For the purposes of this competition, a Video Webcast or Vlog is defined as a single, produced video communication that is made available for download or made available to view on a website during the contest period (see General Rules). A Video Webcast or Vlog entry may not be entered in the Broadcast Media Division.

All entries to the Electronic Media Division must be first-time entries to an AGLOW Awards-In-Craft Competition. Previously submitted entries will be disqualified.

All entries to the Electronic Media Division must be written, produced and hosted by the entrant making the submittal.

Entries are to be emailed to the Electronic Media Division Coordinator, Jeff Davis,
JeffDavis@whitetailsunlimited.com T 920-246-8941

BOOK COMPETITION

The following rules are for the AGLOW Awards-In-Craft Book competition.

All general rules of AGLOW's Awards-in-Craft competitions must be followed.

For purposes of this competition, a book is a printed, bound, hard or soft-cover literary work consisting of 20,000 words or 100 pages, or more, with a single, central theme.

Entrants may enter any book they authored or co-authored dealing with any outdoor subject matter such as, but not limited to, hunting, fishing, camping, travel, environmental issues, conservation, extreme sports, etc. (Multi-author anthologies do not qualify.)

Any book is eligible for competition as long as the author was an AGLow member when the book was published and has been a member in good standing since then. Entries are limited to two (2) book entries per member.

Entries to the Book Division may not also be entered in the E-book category of the Electronic Media Division.

Entrants are encouraged to donate their books to the annual AGLow auction. If you wish to donate the entry or entries, please indicate your preference in a cover note and please autograph the book(s).

Entries are to be mailed to the Book Competition Coordinator, Bobby Whitehead, 16217 Windfall Ridge, Chesterfield, MO 63005, ogmbobw@aol.com T 636-448-7555

PRINT OR ELECTRONIC MEDIA - BEST OF SHOW

This award is presented for excellence in work done in print, broadcast or electronic media. Entries for this competition are selected from the first place winners of the Magazine, Newspaper, Broadcast Media, Electronic Media, and Book Divisions. No additional entries or procedures are required by entrants.

BEST INDUSTRY PUBLIC RELATIONS PROGRAM

This particular competition is designed specifically for AGLOW's Corporate Members.

The competition is open to any public relations program of a Corporate Member that is designed to inform the public. The projects may include press kits, computer releases, individual releases, brochures, photo catalogs or any type of writer services. Advertising campaigns are not eligible.

Entries shall include all pertinent material and any necessary explanations or instructions.

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Entries shall be sent to the Public Relations Division Coordinator, Mark C. Smith, PO Box 548, Knox, IN 46534 or via email to aglowoutdoors@gmail.com. T 574-274-2537

These complete AIC Rules, Entry Forms and Instructions will be published in the March/April 2018 edition of Horizons and will also be made available online at www.AGLOWINFO.org.